

ELEANOR HARWOOD - MILLION FISHES
MOLLUSK SURF SHOP
04.25.09

Eleanor Harwood Gallery: Laura Paulini & Jill Sylvia - Allegories of Control.

Comment by AB: "Allegories of Control" is putting it mildly. I'd call it more like "Apogees of Maticulousness," and I mean that in a good way because the levels of systematic precision and discipline necessary to produce the art in this show verge on incomprehensible. For example, I'm certain Laura Paulini's geometric works on wood involve some sort of screenprint process, but no. She tells me she applies each individual dot of paint (and there are scillions of them) with the tip of a chopstick. Yo! I gotta slap a rare and highly coveted "How Do Dey Do Dat?" award on this one.

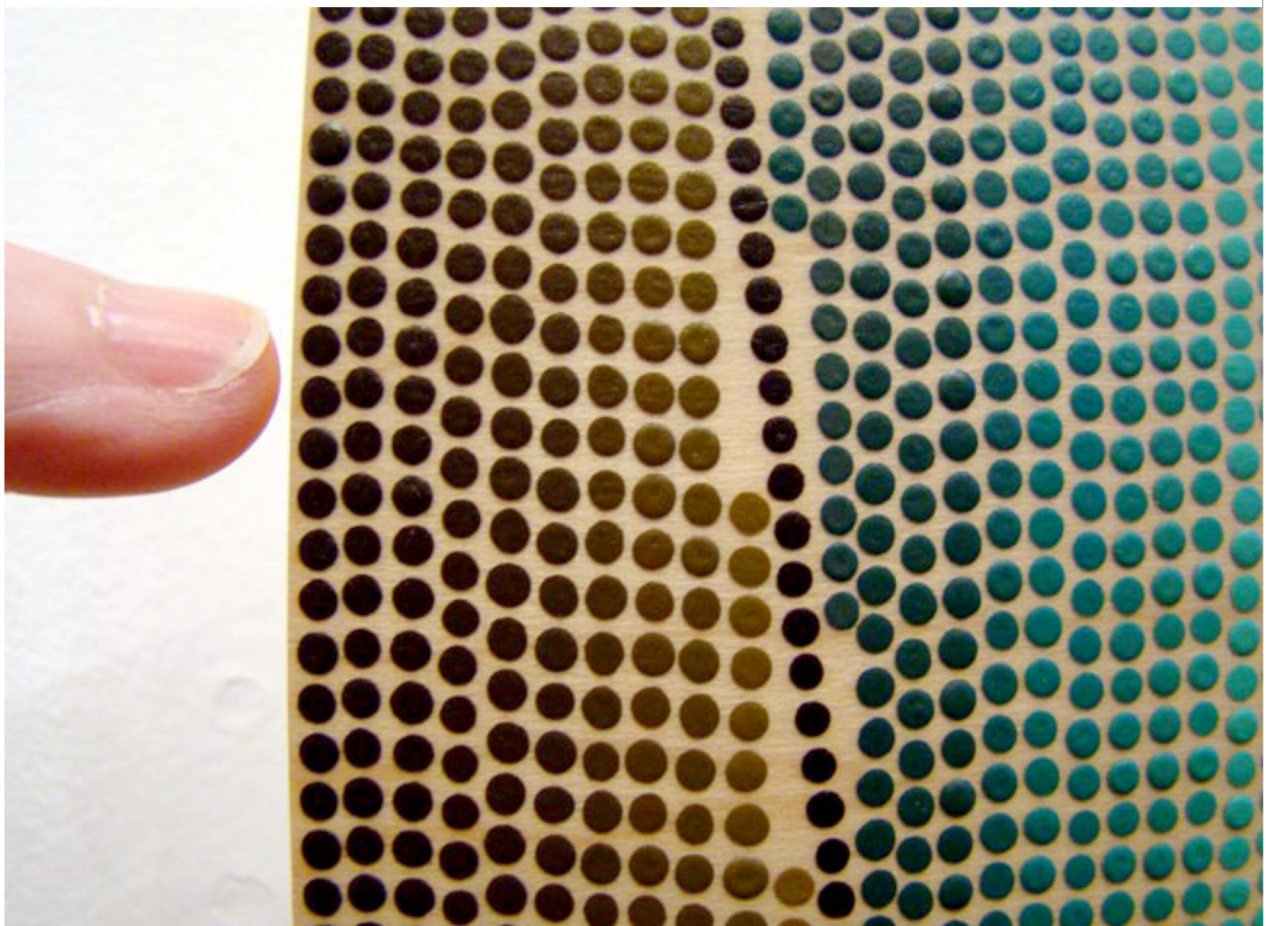
As for Jill Sylvia, the Empress of Excise, she transforms sheets upon sheets of ledger paper into sublime swiss cheese grids by flawlessly removing the blank fields between the lines with an exacto knife. But wait; there's more. She then takes the pieces she's removed and collages 'em into linear formations with astonishing determination and accuracy.



Laura Paulini - art (left) & Jill Sylvia + art (right).



Art by Laura Paulini.



Pinkie cam zoom on art in above image by Laura Paulini. Woah!



Art by Jill Sylvia (left) & by Laura Paulini (right).



Art by Laura Paulini.